

هُوِيَا (huia)

A collaborative installation by CCCU PhD students Sophie Stone and Nour Elhouda Souleh. You are invited to sit in front of Nour during this installation for any period of time; listening to the sounds and sharing eye-contact only.

This installation is part of a larger experimental music project involving Sophie's setting of five poems by Nour that investigates the sounds of spoken modern Arabic and constructions of Othering.

Nour's performance is taken from the idea of Marina Abramović's work "The Artist Is Present".

Please leave your thoughts, associations and feelings of the work in the book provided.

Thursday 12th December 2019
10am-12pm and 1pm-3pm
Daphne Oram Creative Arts Building



Canterbury
Christ Church
University